

# Advanced TEXTILES

## EXAM BOARD: AQA

### AIM OF THE COURSE

Students in both years 12 and 13 will be expected to create, select and manipulate textiles across a variety of practices. Contemporary practice is often a hybrid activity that brings together different features of textile disciplines, using combinations of different disciplines freely, and often, embracing both traditional and contemporary technologies.

Students will be expected to develop knowledge and understanding of:

- The means of recording and developing ideas in any suitable media.
- The appropriate and necessary manipulative skills, which may include computer generated ideas for development in colour, materials and construction.
- Contextual references, extracting useful information about working methods, through research into the work of others.
- A range of textile processes and techniques including Constructed textiles, Dyed textiles, Printed textiles, Fine art textiles and Fashion.

Sketchbooks are an integral part of their coursework; students will be expected to record, research and develop ideas in visual and written form.

### A LEVEL SUMMARY

This is a two-year course.

In the first year; students will be expected to work through a thematic project and produce a sketchbook. Students will not sit an exam.

In the second year; students will continue their own personal response and produce a final piece of work. They will also be expected to write an essay on their chosen theme.

In February students will be given an exam paper and they will then begin their preparatory work. The final piece will be produced in a 15-hour exam in the summer term.

### Assessment objectives and weightings

<b>AO1</b>	Develop ideas through sustained investigations and exploration, selecting and using materials, processes and resources, identifying and interpreting relationships and analysing methods and outcomes.	<b>25%</b>
<b>AO2</b>	Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops	<b>25%</b>
<b>AO3</b>	Record observations, experiences, ideas, information and insight in visual and other forms, appropriate to intentions.	<b>25%</b>
<b>AO4</b>	Present a personal, coherent and informed response, realising intentions, and articulating and explaining connections with the work of others.	<b>25%</b>

### CAREER PROSPECTS

Students who want to continue their training could either firstly complete a foundation course or go directly on to study at degree level.

There are a large number of Textile courses available at degree level; e.g. Constructed textiles, Fashion illustration, Printed textiles design, Textile design for fashion and interiors, Textile and clothing studies, etc.

Students who choose not to take Textiles further as a career option still benefit greatly from the experience.

**Provisional Course Entry Requirements**

You should have achieved an Average Point Score across all your GCSE subjects of 4+. It is desirable but not essential to have studied Textiles at GCSE.